

State Quilt Documentation Projects ** Local, State, Regional Publications
including Theses, Dissertations, Biographies **

** Exhibit and Museum Catalogs ** Research and Reference ** International **

Alaska: a textile album of the last frontier. Juneau, Alaska: Alaska Quilt Survey Gastineau Channel Historical Society, 2001. 112 pages, index, biblio. soft cover.

Frost, Helen Young and Stevenson, Pam Knight. Grand Endeavors, Vintage Arizona Quilts and their Makers. Northland Publishing, 1992. paper 087358547X. 200 pages; color illus; bibliog; index [OP]

Arkansas Quilter's Guild, Inc. ARKANSAS QUILTS: Arkansas Warmth. Paducah, KY: American Quilters Society, 1988. 143 Pages; Color Illus. 0819459324 [OP]

Laury, Jean Ray & The California Heritage Quilt Project. HO FOR CALIFORNIA!: PIONEER WOMEN AND THEIR QUILTS. New York: E.P. Dutton, 1990. 152 Pages; Color Illus; Bibliog. [OP]

Connecticut Quilt Search Project. Covering Connecticut: Connecticut Quilts and Quiltmakers. Parkesburg, PA: Schiffer Publishing, 2002. An outcome of the Connecticut Quilt Study Project. [early sales \$29.95+3.95SH to Maureen Gregoire, 176 Walek Farms Road, Manchester, CT, 06040]

Williams, Charlotte. Florida Quilts. Gainesville, Fl: University Press Of Florida, 1992 0-8130-1164-7. Xii, 232 Pages; Color Illus. Paper Back

Weinraub, Anita Zaleski. Georgia Quilts: Piecing Together a History Based on the Findings of the Georgia Quilt Project: University of Georgia Press, 2006. 288p. 0820328502 (1996 Rutledge Hill Press publication of the same name by Alice Hughes and Vista Anne Mahan Vista (1558533680) cancelled).

Kamm, Duane And Elbert, Rachel. History From The Heart: Quilt Paths Across Illinois. Nashville, Tn: Rutledge Hill Press, 1993. 242 Pages; Illus; Map; Bibliog. 1-55853-155-6 242 Hard Bound "Based On The Findings Of The Illinois Quilt Research Project, Cheryl Kennedy, Project Director."

Barber, Rita Barrow. Somewhere In Between: Quilts And Quilters Of Illinois. Paducah, Ky: Aqs, 1986. 77 P. : Col. Ill. ; 28 Cm. [Op]

Goldman, Marilyn, And Wiebusch, Marguerite. Quilts Of Indiana: Crossroads Of Memories. Bloomington, In: University Press, 1991 0-253-32925-6 178 Hard Bound. Viii, 181 P. : Ill. (Some Col.) ; 29 Cm. Indiana Quilt Registry Project, Inc.; Book Committee Chairpersons, Marilyn Goldman And Marguerite Wiebusch; Book Committee, Roxanne Fike ... [Et Al.]

Brackman, Barbara, Et Al. Kansas Quilts And Quilters. Lawrence, Ks: University Press Of Kansas, 1993 0-7006-0585-1 206

Holstein, Jonathan And Finley, John. Kentucky Quilts 1800 - 1900 . Louisville Ky: Kentucky Quilt Project, 1982. 84 Pages; Color Illus. 1-880584-03-4 84 Paper Back. Reprinted As Part Of Its 1991-1992 Project, "Louisville Celebrates The American Quilt".

Allen, Gloria, And Tuckhorn, Nancy. Maryland Album: Quiltmaking Traditions, 1634-1934. Nashville, Tn: Rutledge Hill Press, 1995. ; Based On The Maryland Association For Family And Community Education Quilt Documentation Project Edited By Deborah Cooney. 223 P. : Ill. (Some Col.) ; 29 Cm 0-55853-341-9 223 Hard Bound, Slip Jacket

Bassett, Lynne Zacek. Massachusetts Quilts: Our Common Wealth. University Press of New England, 2009. 1584657456. 365 pages. A product of The Massachusetts Quilt Documentation Project (MassQuilts)

Mac Dowell, Marsha, And Fitzgerald Ruth. Michigan Quilts. East Lansing, Mi: Michigan State University Museum, 1987 0-944311-01-6 177 Paper Back

Minnesota Quilts, Creating Connections to Our Past. Compiled by Gail Bakkom, Jean Carlton et al. Voyageur Press for the Minnesota Quilt Project, 2005.

Johnson, Mary Elizabeth. Mississippi Quilts / Mary Elizabeth Johnson for the Mississippi Quilt Association; photography by J.D. Schwalm. Jackson, MS : University Press of Mississippi, 2001. 224p. 1578063582

Missouri Heritage Quilts. Havig, Bettina. Paducah, Ky: American Quilters Society, 1986. 104 Pages; Illus. [Op]

Hanshew, Annie. Border To Border: Quilts And Quiltmakers Of Montana. Montana Historical Society Press, 2009. 0917298640. 160 Pages. The Product Of The Montana Historic Quilt Project.

Crews, Patricia, And Naugle, Ronald. Nebraska Quilts And Quiltmakers. Lincoln, Ne: University Of Nebraska Press, 1991 0-8032-1452-9 245 Hard Bound

Feazell, Shelly. Nevada Quilts: A Material History Perspective. Reno, NV: University of Nevada Reno, 1995. A thesis in partial fulfillment of an MS degree in the Department of Human Development and Family Studies, College of Human and Community Sciences, University of Nevada Reno. 197 pages. Analyzes quilts discovered through the Nevada Heritage Quilt Project.

Hall-Patton, Colleen. Quilters Between the Revivals: The Cultural Context of Quilting 1945-1970. Las Vegas, NV: University of Nevada, 2004. A dissertation in partial fulfillment of the PhD degree in Sociology, University of Nevada. Barbara Brents PhD, Advisor. 348 pages. Analyzes quilts discovered through the Nevada Heritage Quilt Project.

Cochran, Rachel, And Erickson, Rita, Et Al. New Jersey Quilts, 1770 - 1950. Paducah, Ky: American Quilters Society, 1992 0-89145-996-0 255 Paper Back

Atkins, Jacqueline, And Tepper, Phyllis. New York Beauties. Ny: Dutton Studio, 1992 0-525-48598-8 150 Paper Back

Roberson, Ruth. North Carolina Quilts. Chapel Hill, Nc: University Of North Carolina Press, 1988 0-8078-4234-6 214 Paper Back

Clark, Ricky, And Knepper, George, Et Al. Quilts In Community : Ohio's Traditions. Nashville, Tn: Rutledge Hill Press, 1991 1-55853-101-7 176 Hard Bound

Oklahoma Heritage Quilts: a sampling of quilts made in or brought to Oklahoma before 1940 / Oklahoma Quilt Heritage Project ; [photography by Gene and Patricia Higgins ; editors, Jane Amstutz Harnden, Pamela Frazee Woolbright]. Paducah: AQS, 1990. [OP]

Chambersburg Quilt Guild. Quilt Treasures of Yesteryear: Antique Quilts of Franklin County, Pennsylvania. Chambersburg, PA: Chambersburg Quilt Guild, 2009

Lasansky, Jeanette. In the Heart of Pennsylvania: 19th and 20th Century Quiltmaking Traditions. Lewisburg PA: Union County Historical Society Oral Traditions Project, 1985. [OP]

Lasansky, Jeanette. In the Heart of Pennsylvania Symposium Papers. Lewisburg PA: Union County Historical Society Oral Traditions Project, Lewisburg, 1986. 95 pages; illus; bibliog. Proceedings of a symposium organized by the Union County Historical Society's Oral Traditions Project held from April 28-June 10, 1985. [OP]

Angelo, Sharon P. Quilts : the fabric of friendship / the York County Quilt Documentation Project and the York County Heritage Trust Book Committee. Shiffer Pub, 2000. 160 pages. 0764311956 [Pennsylvania]

Plain and Fancy - Country Quilts of The Pennsylvania Germans Schorsch, Anita Sterling/Main Street NY 1992 0-8069-7432-X 128 Paper Back

Quilted Memories of Schuylkill County Keller, Elizabeth Schuylkill County Quilters Guild, Kutztown Publishing Co Kutztown, PA. 1999 570-754-3038 80 Paperback

Threads of Tradition - Northwest Pennsylvania Quilts Woods, Marianne Berger, Editor. Meadville, PA: Crawford County Historical Society, 1997. 98 Pages; Illus; Bibliog. 0-9659939-0-6 96 Paperback

Herr, Patricia T. Quilting Traditions: Pieces From the Past (Lancaster County Documentation). Atglen, PA: Schiffer Publishing, 2000. 160 Pages; Illus; Bibliog. 0-7643-1121-2 Paper Back

The Hands That Made Them ... Quilts of Adams County, Pennsylvania Bennett, Ellie, et al Adams County Quilt Project Camp Hill, Pa. 1993 0-9636773-3-0 132 Paper Back

Decorative Arts Of The Amish of Lancaster County Mc Cauley, Daniel and Kathy Good Books Intercourse, PA. 1988 0-934672-69-5 160 pages Paperback

ROAN, NANCY AND Roan, Donald. LEST I SHALL BE FORGOTTEN: ANECDOTES AND TRADITIONS OF QUILTS. Green Lane, PA: Goschenhoppen Historians, 1993. Montgomery COUNTY, PA. 96 pages; illus. 1-883801-02-8 97 PAPERBACK

Down by the Old Mill Stream [Rhode Island]; edited by Linda Welters and Margaret T. Ordonez, Kent State University Press, 2000

Social Fabric: South Carolina's Traditional Quilts; edited by Laurel Horton and Lynn R. Myers. Columbia SC: University of South Carolina McKissick Museum, 1986?. 56 pages; illus; bibliog. Reprinted by the University of South Carolina Press, 1987. ISBN 87249957X [OP]

Ramsey, Bets, and Waldvogel, Merikay. Quilts of Tennessee: Images of Domestic Life Prior to 1930. Nashville, TN: Rutledge Hill Press, 1986. 112 Pages; Color Illus; Bibliog; Index. 0-934395-30-6 112 Hard Bound

Bresenhan, Karoline, et al. Lone Stars - A Legacy of Texas Quilts 1836 - 1936 (Vol. I) University of Texas Press Austin, TX 1986 0-292-74649-0 156 PAPER BACK

Bresenehan, Karoline & Puentes, Nancy. LONE Stars: A Legacy of Texas Quilts 1936-1986 (Vol. II) Austin: University of Texas Press, 1990.

Bresenehan, Karey. Lone Stars III : Texas quilts today. By Karoline Patterson Bresenhan and Nancy O'Bryant Puentes. Austin : University of Texas Press, 2011 (projected) This volume covers 1986-2011, continuing the landmark documentation of 175 years of Texas quilt history that the authors began in Lone Stars I and II.

Texas Heritage Quilt Society. Texas Quilts, Texas Treasures. Paducah, KY: AQS, 1986. 160 pages [OP]

Covington, Kae. GATHERED IN TIME: UTAH QUILTS AND THEIR MAKERS, SETTLEMENT TO 1950. Salt Lake City: University of Utah Press, 1997.

Cleveland, Richard L. & Bister, Donna. Plain and Fancy: Vermont's People and Their Quilts as a Reflection of America. Gualala, CA: Quilt Digest Press, 1991.

Carter, Hazel. Virginia quilts : first search for Virginia-made quilts, beginning in Northern Virginia / text by Hazel Carter ; photographs by Henry French ; sponsored by the Continental Quilting Congress. Vienna, Virginia : The Congress, 1987. 40 pages, some col

Virginia Consortium of Quilters. Quilts of Virginia, 1607-1899: The Birth of America Through the Eye of a Needle. Schiffer Books, 2006.

TWELKER. NANCYANN. WASHINGTON STATE: WOMEN AND THEIR QUILTS. BOTHELL, WA: THAT PATCHWORK PLACE, 1988 0-943574-51-X 126 PAPER BACK [OP]

Valentine, Fawn. West Virginia Quilts and Quiltmakers: Echoes From the Hills. Athens, OH: Ohio University Press, 2000. 282 pages; color illus; bibliog; index. West Virginia Heritage Quilt Search.

Kort, Ellen. Wisconsin Quilts, History in the Stitches Krause, 2008. ISBN 0896895920 (2d edition with some revision of Wisconsin Quilts, Stories in Stitches. [s], Wisconsin Quilt History Project, 2001. Charlottesville, VA: Howell Press. 1-57427-118-0)

Local, State, Regional or Topical Quilt History Publications
including Theses, Dissertations and Biographies of Individual Quilters

Beardsley, John et al. Quilts of Gee's Bend. Tinwood, 2002. 192 pages; col illus. ISBN 0965376648 [Alabama]

Beardsley, John et al. Gee's Bend: The Women and Their Quilts, 2002. 432 pages; col illus. ISBN 0971910405 [Alabama]

Callahan, Nancy. Freedom Quilting Bee. Tuscaloosa, AL: University of Alabama Press, 1987. 255 pages; illus; bibliog; index. [Alabama]

Cotton Country Quilts: South Alabama Quilts and Their Makers. Monroeville, AL: Monroe County Heritage Museum, 1993 (Legacy Historical Quarterly, 20)

Quiltmakers of Gee's Bend [DVD]. Birmingham, AL: Alabama Public Television, 2005. 60minutes

Richardson, Jeri Pamela. The Freedom Quilting Bee Cooperative of Alabama: An Art Education Institution. Ed.D Dissertation, Indiana University, 1969. 262 pages

Hazard, Peggy Jean. Comforts of Home: African-American Quilts in Tucson, Arizona. Thesis in support of the MA degree, University of Arizona, 1993. Adviser: Ellwood C Parry, III. 174 pages.

Benberry, Cuesta. A Piece of My Soul: Quilts by Black Arkansans. University of Arkansas Press, 2000. 176 pages; col illus. ISBN 1557286205 [Arkansas]

Bavor, Nancy Curry. The California Art Quilt Revolution. Thesis in support of the MA degree, University of Nebraska, 2011. 129p. Advisor: Michael James. Covers the work of Jean Ray Laury, Yvonne Porcella, Joan Schulze, Jean Hewes, Miriam Nathan-Roberts, Theresa May, Linda MacDonald, Ellen Oppenheimer, Judith Content.

Schneider, Linda Susan. The California quilt and the California quiltmaker: 1850-1945. Thesis in support of the MS degree, California State University, Fresno, 2002. Advisor: Carolyn B Jackson. 81 pages.

Dallas, Sandra. The Quilt That Walked to Golden: Women and Quilts in the Mountain West from the Overland Trail to Contemporary Colorado. Breckling Press, 2004. 176 pages. ISBN 0972121838. True stories of women and quilts of the mountain west from the author of The Persian Pickle Club.

Nicoll, Jessica Fleming. A Mirror to Show Thy Friends to Thee: Delaware Valley Signature Quilts, 1840-1855. Thesis in support of the MA degree, University of Delaware, Winterthur Program, 1989. Advisor: Kenneth L Ames. 74 pages.

Davison, Qadira. An examination of three African American quilters in Florida. by Davidson, Qadira, Ph.D., THE FLORIDA STATE UNIVERSITY, 2009, 268 p

Burdick, Nancilu B. Legacy: The Story of Talula Gilbert Bottoms and Her Quilts. Nashville, TN: Rutledge Hill Press, 1988. [Biography of a Georgia quilt maker]

Fisk, Carol; Versfeld, Porter; Gray, Melissa. Georgia Quilts [videorecording]: Stitches and Stories. GPTV; written, produced & edited by Carol Fisk; videographer Porter Versfeld; narrator, Melissa Gray. VHS video

Hicks, Kyra. This I accomplish: Harriet Powers' bible quilt and other pieces : quilt histories, exhibition lists, annotated bibliography and timeline of a great African american quilter. sl: Black Threads Press, 2009. 180p [Biography of a Georgia quilt maker]

Simpson, Yaalieth Adrienne. African-American female identity in the 19th century: the individual and cultural empowerment of Harriet Powers' Bible quilts [Georgia]. Dissertation in support of the EdD, Columbia University Teachers College, 2003. Advisor: Leo-Paul Cyr. 213 pages.

Faye, Margaret and Juliet Rice Wichman, Hawaiian Quilting on Kauai (Lihue, HI: Kauai Museum, 1976). Includes an important little monograph, "An Address Given to the Mokihana club at Lihue, Kauai, March 1, 1933 by Edith Rice Plews." Black & white photos. OOP.

Fleming, Vicky. Hawaiian Applique. American Quilters Society, 2004. 96pages. ISBN 1574328379

Goforth, Sandra L; Rezentos, Betty Rose; and Pratt, Christine Joy. Tutu and the Ti Plant. Created and written by Sandra L. Goforth; illustrated by Christine Joy Pratt; pillow designed by Betty Rose Rezentos. Honolulu: MnM Pub., 1993. 39 pages; color illus; bibliog. Juvenile fiction: "Tutu is a Hawaiian quilter whose patterns tell stories of native plants. She shares stories with her grandchildren."

Hammond, Joyce D. Tifaifai and Quilts of Polynesia (Honolulu: University of Hawaii Press, 1986). Good discussion and comparison of Hawaiian and other Polynesian quilts. OOP.

Plews, Edith Rice. Hawaiian Quilting on Kauai; an address given to the Mokihana Club at Lihue, Kauai, March 1, 1933. [Lihue?] Kauai Museum, 1973. 31 pages; chiefly illus.

Shaw, Robert. Hawaiian Quilt Masterpieces [New York]: Hugh Lauter Levin Associates, 1996. 120 pages; color illus; map. Introductory essay is the most current overview on Hawaiian quilt history.

Blaine, Angeline Kearns. Tactical textiles : a genealogy of the Boise Peace Quilt Project, 1981-1988. Dubuque, Iowa : Kendall/Hunt Pub. Co., [c1994]. xix, 85 p. : ill. ; 18 x 23 cm. 084039683X. [Idaho]

Stevens, Mary L. Women's Work: Traditional Quiltmakers of Southern Indiana. Dissertation in support of the PhD degree, Indiana University, 1989. Advisor: Mary Ellen Brown and Warren Roberts. 304 pages.

Americus Quilting Club. Personal Histories from Members of the AQC, Americus Quilting Club. Battleground, IN: Not Quite Right Productions, 2004. 114p. [Indiana]

Americus Quilting Club. Perpetual Bloomer. 30m VHS produced by Donald Devet and Rebecca McClanahan. New York, NY: NQR Productions, 2003 [Indiana]

Blaski, Steven. Quilts Reveal Lives of Early Iowans. The Palimpsest: Iowa's Popular History Magazine. 1990 Spring 71(1); p 33. Summarizes the activities of the Iowa Quilt Research Project.

Schmeal, Jacqueline Andre. Patchwork: Iowa Quilts and Quilters. Iowa City, IA: University of Iowa Press, 2003. 158 p. 0877458650

Davis, Carolyn O'Bagy. Quilted All Day, The Prairie Journals of Ida Chambers Melugin (1867-1955). Tucson, AZ: Sanpete Publications, 1993 [Biography of a Kansas quiltmaker]

Schlageck, Kathrine Walker. Sunflower State Quilts: A Guide to Publicly Held Quilt Collections in the State of Kansas. Kansas State University, Beach Museum of Art, 1999.

Tomlonson, Judy Schroeder. MENNONITE QUILTS AND PIECES. Intercourse, PA: GOOD BOOKS, 1985. 96 pages; illus; bibliog. 0-934672-27-X 96 PAPER BACK [Kansas]

Kansas History, Spring 1990 issue; Kansas quilt project (magazine)

Kansas Quilt Symposium, Lawrence, Kan., 1978. Kansas Quilt Symposium, July 20-21-22, 1978, Lawrence, Kansas / presented by the Kaw Valley Quilters Guild and the Division of Continuing Education, the University of Kansas ; [edited by Betty J. Hagerman and Helen M. Ericson ; photos. by Clay H. Kappelman]. Baldwin City, Ks. : The Guild, c1978. 80 p. : chiefly ill. (some col.) ; 28 cm

Lipsett, Linda Otto. Elizabeth Roseberry Mitchell's Graveyard Quilt: An American Pioneer Saga. Dayton, OH: Halstead & Meadows, 1995 [Kentucky quiltmaker]

Clarke, Mary Washington. Kentucky Quilts & Their Makers. Lexington, KY: University Press of Kentucky, 1976. Photographs by Ira Kohn. 119 pages; color illus; bibliog; index. 0-8131-0096-8

Roach, Margaret Susan. Traditional quilting of North Louisiana women: form, function, and meaning. Dissertation in support of the PhD degree, University of Texas at Austin, 1986. 348 pages.

Watts, Katherine. Anna Williams : her quilts and their influence. With interviews by Elizabeth Walker and photographs by Richard Walker. Paducah, KY : American Quilter's Society, c1995. Catalog of an exhibition held at the Museum of the American Quilter's Society, 1995 featuring Baton Rouge, Louisiana quilter Anna Williams.

Newberry, Linda Hime. The Fruits of Her Hands: Baltimore Album Quilts as Manifestation of Early Nineteenth-Century American Patriotism. Thesis in the Field of History for the Degree of Master of Liberal Arts in Extension Studies, Harvard University, 2002. 91p. [Maryland]

Sienkiewicz, Elly. Spoken without a word : a lexicon of selected symbols with 24 patterns from classic Baltimore album quilts. Washington, DC: Turtle Hill Press, c1983. 65 p. : ill. ; 32 cm. [Maryland]

Montgomery County Historical Society (Maryland). Heirloom Quilting Designs From the Woodbourne Quilt. Rockville, MD: Montgomery County Historical Society, 1985. 7 pages and 39 leaves of plates, (some folded).

Rybicki, Verena. Visions & voices: the history of a quilt guild. Xlibris, 2002. 188 pages. 1401040233 [Massachusetts]

Wainwright, Clara. Clara Wainwright : quiltmaker and celebration artist : DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, January 19-May 27, 2002 / organized by Rachel Rosenfield Lafo. Lincoln, MA : DeCordova Museum and Sculpture Park, c2002. 47p.

MacDowell, Marsha L. African American Quilting in Michigan. East Lansing, MI: Michigan State University Press and Michigan State University Museum, 1997. 0-87013-410-8. 162 pages; illus; bibliog.

McIntosh, Jane Frerer. The Elliott Family of Sac Bay, Michigan and Their Quilts, Early 1850s-1920. Thesis in support of the MA degree, Michigan State University, 1988. 185 pages.

Marston, Gwen and Joe Cunningham. Mary Schafer and Her Quilts. Lansing, MI: Michigan State University Museum, 1990.

Marston, Gwen. Mary Schafer, American Quilter. Ann Arbor, MI: University of Michigan Press, 2003. 235 pages. 0472068555

Hool, Yoland Ann. African American Quilt Culture: An Afrocentric Feminist Analysis of African American Art Quilts in the Midwest. Columbia MO: University of Missouri -- Columbia, 2000. 182 pages. [dissertation, available from UMI, Inc.]

Smucker, Janneken; Crews, Patricia Cox; Welters, Linda. Amish Crib Quilts from the Midwest: The Sarah Miller Collection. Good Books, 2003. 1561483893. 108p.

Douah, Remi Kouessi-Tanoh. In her own words: Uncovering a life experience woven into the African American quilting tradition (Wilma Gary). A dissertation in support of the author's Ph.D. from the University of Minnesota, 2006. Advisors: Gloria Williams and Joanne Eicher. 150 pages. ISBN: 978-0-542-81328-3.

King, Maria and Vickie Wendel. Stitches in Time. Anoka, MN, Anoka County Historical Society, 2007. A product of the Anoka County, Minnesota 2007 sesquicentennial celebration.

Haagenson, Heidi. The Tenney Quilt: Celebrating the Women of Minnesota's Tiniest Town. Mill City Press, 2007. 176 pages. ISBN 1934248673. A 1928 signature quilt made to raise funds for a community center cook stove tells the story of a small midwestern town.

Crosby, David. Quilts and Quilting in Claiborne County: Tradition and Change in a Rural Southern Community. Mississippi Cultural Crossroads, 1999.

Freeman, Roland. Something To Keep You Warm: The Roland Freeman Collection of Black American Quilts from the Mississippi Heartland. Jackson, MS: Mississippi Department of Archives and History, 1979.

Johnson, Mary Elizabeth and Carol Vickers. Threading the Generations: A Mississippi Family's Quilt Legacy. University Press of Mississippi, 2005.1-57806-745-6

Johnson, Mary Elizabeth. Martha Skelton: Master Quilter of Mississippi. University Press of Mississippi, 2008. 9781934110812

Magee, Gwendolyn A. Journey of the spirit : the art of Gwendolyn A. Magee / René Paul Barilleaux, editor ; foreword by Cuesta Benberry ; essay by Roland L. Freeman. Jackson, Miss. : Mississippi Museum of Art, c2004. 61p. Published on the occasion of a traveling exhibition originating at the Mississippi Museum of Art, Jackson, in 2004.

Wahlman, Maude Southwell. The Art of Afro-American Quilting: Origins, Development and Significance. 2 vol set. Dissertation in support of PhD, Yale University, 1980. 421 pages. Includes in-depth interviews with Pecolia Warner of Yazoo City, Mississippi, but significantly more comprehensive than the one state and extensive treatment of African textile traditions.

Hurley, Mary. Celebrating one hundred years : the Montana centennial quilt, 1889-1989 / Mary Hurley and Marian S. Sweeney. Stevensville, Mont. (260 Paso Dr., Stevensville 59870) : M. Hurley, 1988. 71 p. : ill. ; 28 cm.

Guilmartin, Lore Ann. Textiles from the steamboat Bertrand: clothing and gender on the Montana mining frontier. Dissertation in support of the PhD, Texas A&M University, 2002. Advisor: Shlvia Grider. 275 pages. [The Bertrand sank just north of Omaha, Nebraska in 1865 on route to Fort Benton in the the Montana Territory]

Parker, Linda. Montana Star Quilts. Helena, MT, Montana Quilts Inc, 1997. 90 pages. ISBN 0965939103

Shea, Elizabeth Weyhrauch. The Nebraska Quiltmaker. Lincoln, NE: University of Nebraska--Lincoln, 1989. 131 leaves; color illus; bibliog. In partial fulfillment of the authors master's thesis in Textiles, Clothing, and Design.

Kim, Kyung-Soon. Influence of Ethnicity on Nebraska Quilts Made Before World War II. Lincoln, NE: University of Nebraska--Lincoln, 1996. 125 pages. In partial fulfillment of the authors master's thesis in Textiles, Clothing, and Design.

Bassett, Lynne Z and Larkin, Jack. NORTHERN COMFORT: NEW ENGLAND'S EARLY QUILTS 1780 - 1850: From the collection of Old Sturbridge Village. Photographs by Thomas Neill. RUTLEDGE HILL NASHVILLE, TENN. 1998. x, 118 p. : ill. (some col.) ; 23 cm. 1-55853-655-8 118 PAPER BACK

What's New England About New England Quilts?: Proceedings of a Symposium at Old Sturbridge Village; edited by Lynne Z. Bassett. Sturbridge MA: Old Sturbridge Village, 1999

Mitchell, Veronica. Herstory : quilts of Hunterdon County, New Jersey, 1820 to 1950. United States : Xlibris, c2005. 74p.

Zopf, Dorothy R., 1928- Surviving the winter : the evolution of quilting in New Mexico / by Dorothy R. Zopf. 1st ed. Albuquerque : University of New Mexico Press, c2001

Zopf, Dorothy R. The Hispanic Tradition of Quilting in Mora County, New Mexico. Arroyo Seco, NM: Paideia Press, 1994. 135 pages; color illus; index.

Chur, Carol L. The Raquette River quilters: A case study of cultural biases and contemporary quilting production from a feminist perspective (New York). A thesis in support of the author's MA degree from the State University of New York at Buffalo, 2005. Advisor Jolene Rickard. 316 pages. 0-542-27302-0

Quilted together : women, quilts, and communities / edited by Joyce Ice and Linda Norris. Delhi, N.Y. : Delaware County Historical Association, c1989. 80 p. : ill. (some col.) ; 21 x 27 cm. [New York]

Hoffman, Lynn T. Patterns in Time: Quilts of Western New York. Buffalo, NY: Buffalo and Erie County Historical Society, 1990.

Hoare, Steve. The Unbroken Thread: A History of Quilting in the Catskills. Hensonville, NY: Black Dome Press, 1996. [New York]

Emm, Amy and Pam Dawson. Amy Emms' Story of Durham Quilting. Search Press, 1997. 96p. ISBN 0855326697. [North Carolina]

Gore, Marilyn Y. A Historical Study of American Quilts: Designs from North Carolina from 1660 to 1976. Washington DC: Howard University School of Human Ecology, 1975. Thesis in support of the Master of Arts degree.

Hester, Susan Scott. My Voice on Cloth: Story Quilters of the South Carolina Low Country. Chapel Hill, NC: University of North Carolina, 2011. Thesis in support of the Master of Arts of Folklore Program. 140p.

Horton, Laurel. Economic Influences on German and Scotch-Irish Quilts in Antebellum Rowan County, North Carolina. Chapel Hill, NC: University of North Carolina, 1979. Thesis in support of the Master of Arts degree.

North Carolina country quilts : regional variations : the Ackland Art Museum, University of North Carolina at Chapel Hill, December 17, 1978-January 21, 1979. Chapel Hill, N.C. : The Museum, [1979]. [56] p. : ill. ; 21 cm

Stancil, Cassandra. Nancy Riddick's quilts: a model for contextualizing African American material culture. Dissertation in support of the PhD, University of Pennsylvania, 1995. 442 pages. [Nancy Riddick was born in 1869 in Camden County, North Carolina and died in 1966 in Norfolk County, Virginia.]

Pulford, Florence. Morning star quilts : a presentation of the work and lives of Northern Plains Indian women / Florence Pulford. 1st ed. Los Altos, Calif. : Leone Publications, c1989. 80 p. : col. ill., map ; 30 cm. [North Dakota] [OP]

Native Needlework : Contemporary Indian Textiles from North Dakota / edited by Christopher Martin. Fargo, ND : North Dakota Council on the Arts, c1988. 47 p. : ill. (some col.) ; 26 cm. [OP]

Albacete, M. J. Ohio quilts, a living tradition / by M.J. Albacete, Sharon D'Atri, Jane Reeves ; photographs by Dave Bissett. Canton, Ohio (1001 Market Ave. North, Canton 44702) : Canton Art Institute, c1981. 59 p. : ill. (some col.) ; 28 cm.

Chenoweth, Lynda Salter. Philena's Friendship Quilt: A Quaker Farewell to Ohio (Ohio Quilt Series). Ohio University Press, 2009. 0821418580. 104 pages.

Clark, Ricky. Quilts of the Ohio Western Reserve. Ohio University Press, 2005. 128 pages; illus; bibliog. 0-8214-1659-6. paper.

Cummings, Sue C. Album Quilts of Ohio's Miami Valley (Ohio Quilt Series). Ohio University Press, 2008. 0821418254. 128 pages.

Muhlberger, Esther Veach. The History of the Bicentennial Quilt Project of the Ohio Valley Quilters' Guild / by Esther Veach Muhlberger. [Cincinnati, Ohio] : The Guild, [c1989] 22 p. ; 22 cm.

Pritchard, Gayle A. Uncommon Threads: Ohio's Art Quilt Revolution (Ohio Quilt Series). Ohio University Press, 2006. 144 p. : ill., 0821417061

Rake, Valerie Sanders. 'In the Old Days, They Used Scraps': Gender, Leisure, Commodification, and the Mythology of Quilting, Wayne County, Ohio, 1915-1995. Columbus, OH: Ohio State University, 2000. 369 pages. [dissertation, also available from UMI, Inc]

Howard, Judy. Centennial Stitches: Oklahoma History in Quilts. Dorcas Publishing, 2007. 128p. 0976237512.

Cross, Mary Bywater. TREASURES IN THE TRUNK: QUILTS OF THE OREGON TRAIL. Nashville, TN: Rutledge Hill Press, 1993.

Cross, Mary Bywater. Quilts of the Oregon Trail. Schiffer, 2006. Revised and expanded version of Treasures in the Trunk published in 1993 by Rutledge Hill Press. The 2006 edition includes new quilts, new images, and new history on each of the quilters. The author traced all the families back to the immigrant ancestor and includes information on Oregon settlement and community development.

Kirkpatrick, Jane. Aurora: An American Experience in Quilt, Community and Craft. [Aurora, Willamette Valley, Oregon] WaterBrook Press, 2008. 168p. 9781400074280

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Carathers, Ruth Ann Rochelle, et. al., eds. Celebrating 200 Years of Stars, The Quilts of Hickman County. Volume II. Centerville, Tennessee: Quilt Committee, 2008. Graphic designer, Paul Aydelott, Index, 220 pages. 432 color images of 216 quilts made between 1850 and 2007 with brief biographical statements and photos of the quiltmakers. The book is publication of the quilts' documentation collected during production of the 2007 Quilt Show, where 216 vintage and contemporary quilts were exhibited, October 5 - October 6 in Centerville, TN. One, 355 signed blocks bound into a raffle quilt in 1939, recovered after hurricane Katrina returned home for documentation and exhibition. The quilt documentation program is the work of six women who are organized as the Hickman County Quilt Committee.

Carathers, Ruth Ann Rochelle, et. al., eds. Celebrating the Comforts of Home. The Quilts of Hickman County. Volume III, Centerville, Tennessee: Quilt Committee, 2009. Graphic designer, Christopher Martin, Foreword by Merikay Waldvogel, Index, 180 pages. Color images of 210 quilts made between 1860 and 2007 with brief biographical sketches and photos of the quiltmakers. The book is publication of the quilts' documentation collected during production of the 2008 Quilt Show, where 210 contemporary and vintage quilts were exhibited, October 3 - October 4, in Centerville, TN. The quilt documentation program is the work of five women who are organized as the Hickman County Quilt Committee.

Carathers, Ruth Ann, and, Linda Foley Reynolds, et. al., eds. Of Hearth & Home, The Quilts of Hickman County. Volume IV, Centerville, Tennessee: Quilt Committee, 2011. Graphic designer, Eric DeVault, Foreword by Dr. Dana Everts-Boehm, Index. Color images of 219 quilts made between 1880 and 2009 with brief biographical sketches and photos of the quiltmakers. The book is publication of the quilts' documentation collected during production of the 2009 Quilt Show, where 219 contemporary and vintage quilts were exhibited, October 2 - October 3 in Centerville, TN. The quilt documentation program is the work of seven women who are organized as the Hickman County Quilt Committee. Ramsey, Bets. Making Do: Quilts of the Great Depression. Nashville, TN: Traveller's Rest Plantation. Exhibition January 23-April 10, 2001. 12 unnumbered pages; color illus. All 20 quilts from Tennessee and are on loan from the Tennessee State Museum

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